電撃文庫「デュラララ!!」×1～13「デュラララ!! SH」×1～3「デュラララ!! 外伝!?」
大好評発売中!!!!!!!!!!!!!!!!
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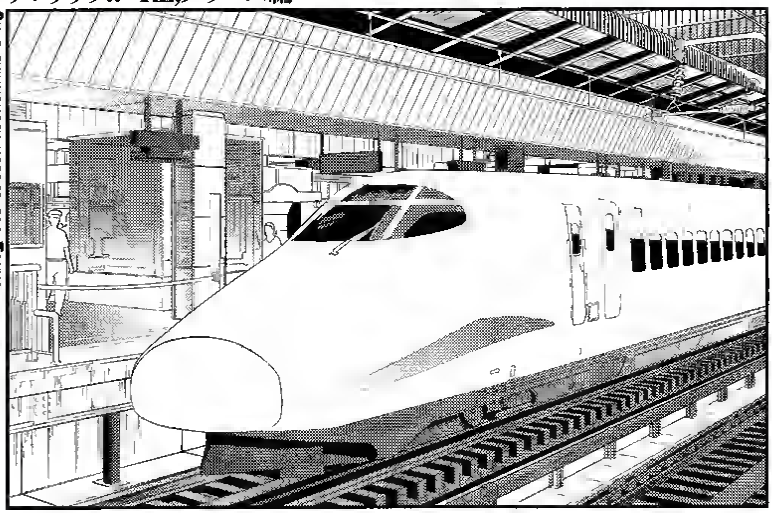
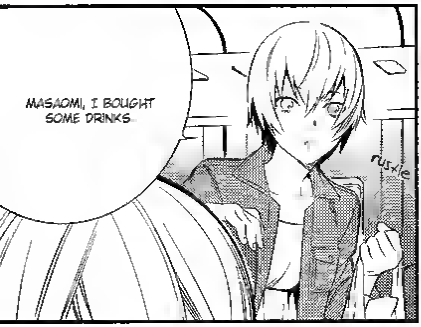
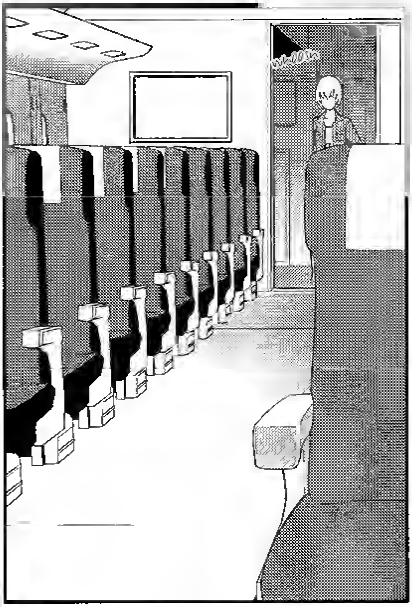
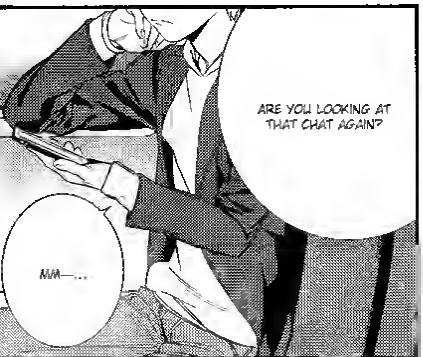
TVアニメ「デュラララ!!×2転」7月より放送開始!!
詳しくは14ページをCHECK!!

ON A SHINKANSEN HEADED FOR TOKYO...



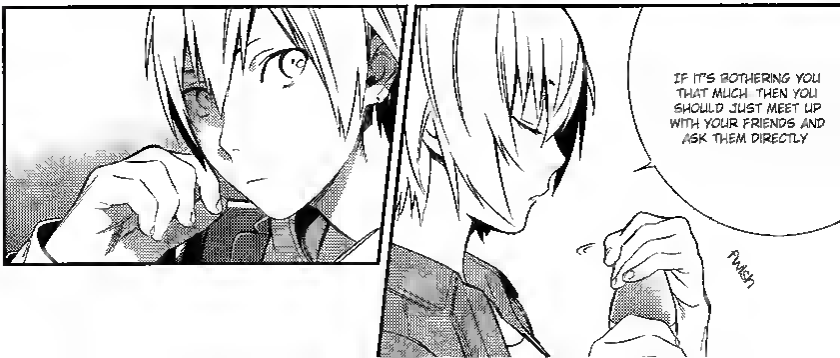






IT BUGS ME THAT THE CHAT HISTORY WAS DELETED.
IT WAS FUNCTIONING FINE JUST A WEEK AGO
THAT'S A SCARY THOUGHT, SAKI
THEN MAYBE THEY ERASED IT

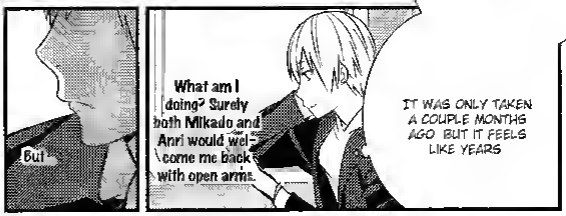
IT REALLY DOESN'T SEEM THAT STRANGE TO ME
TIME JUST GOES BY SO QUICKLY IN CHATROOMS...
RUSTLE RUSTLE

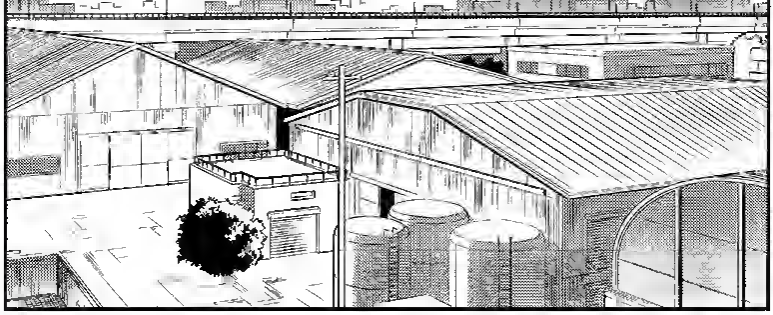

IF IT'S BOTHERING YOU THAT MUCH, THEN YOU SHOULD JUST MEET UP WITH YOUR FRIENDS AND ASK THEM DIRECTLY
PUNCH

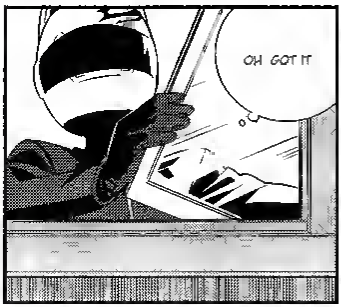
IT'S NOT THAT I WON'T MEET THEM,
sigh
IT'S THAT I CAN'T.
HUHP
YOU'RE SUCH A MASOCHIST, MUSUMI.
WELL, YOU WERE RUNNING AROUND DOING ERRANDS AND SUCH FOR IZUMI-SAN, EVEN THOUGH YOU DESPISE HIM.
W-WELL HE WAS PAYING ME SO...

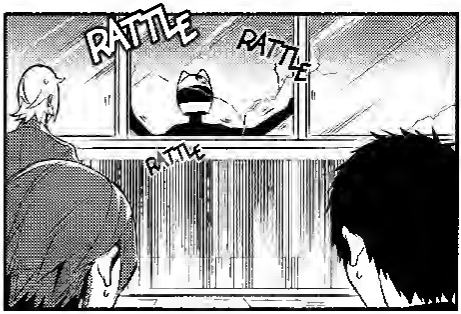
YOU'RE ALWAYS SO STRAIGHTFORWARD SAKI.
YOU WOULDN'T BE SO WORRIED IF YOU JUST MET UP WITH YOUR FRIENDS
Hehe
I refused to move forward or retreat before as well.
AH.
That's why,
I continue to run away from this undependable relationship

I won't welcome back the person I was back then.


But...
What am I doing? Surely both Mikado and Anri would welcome me back with open arms.
IT WAS ONLY TAKEN A COUPLE MONTHS AGO BUT IT FEELS LIKE YEARS




OH GOT IT


RATTLE
RATTLE
RATTLE

Ah!

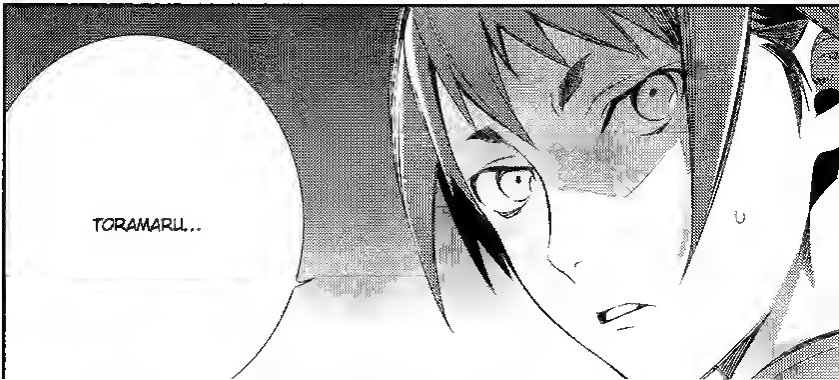
Don't mind me please continue
Here we go

EAVESDROPPING IS BAD HABIT. Y'KNOW

I was just passing by and happened to hear you talking
But I'm not going to interrupt your conversation
THEN WHY DID YOU COME INSIDE?
SFX: KER-THUNK
ガラッ

SFX: CLATTERING
FOUND YA!

AREN'T YA?
YOU ASSHOLES ARE THE ONES WHO ATTACKED US AND BURNED OUR BIKES!!


TORAMARU...

BOSS!!
AH... THEY'RE HERE FOR REVENGE ON AORA AND HIS FRIENDS
WHAT... WHAT SHOULD I DO...
NO FOR REVENGE ON THE "DOLLARS"
!
EH?
WE'LL HOLD THEM OFF HERE
PLEASE GET OUT OF HERE QUICKLY, BOSS

BOSS...!?
B...

N...NO...
LISTEN UP YOU GUYS!!
DON'T LET THEM LAY A HAND ON THE BOSS!!!
OOOH...
SO YOU'RE THE FUCKIN' BRAT HEADING THIS OPERATION?

SFX: YELLING
GET THEM!!!
WAI...
NO! AOBA-KUN!!!
What is happening...

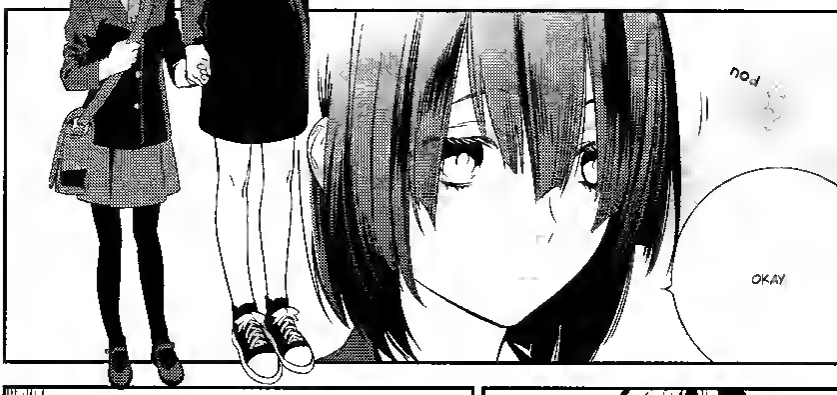
CELTY-SAN!!
SFX CRACK
PUNCH
CELTY-SAN
WE HAVE TO STOP THEM...!
SFX PUNCH
It's too late now
They're not going to listen so we just need to get out of here

HOW'S THE TRACKER YOU PUT ON THE BIKE?
IT IS TRANSMITTING NO PROBLEMS
GOOD SHOULD WE GO?
THEY'RE LEAVING.
WONDER IF HE'S INVOLVED TOO
THEY'VE GOT A KID ON THE BIKE TOO
THE POSSIBILITY ALSO EXISTS HE IS RAISED AS FOOD
IT IS HOPE...
PLEASE DELIGHT ME, MY MYSTERIOUS MONSTER.
WHAT'S THAT SUPPOSED TO MEAN?
THERE IS NO MEANING IS PREDICTING THE ACTIONS OF A MONSTER.

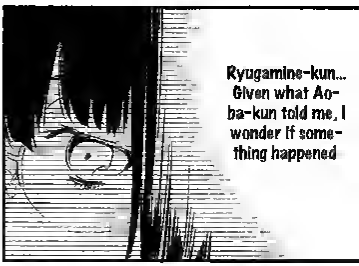
SHIKI-SAN PLEASE BELIEVE ME
CELTY-SAN DIDN'T KNOW THAT AKANE-CHAN WAS HERE. AND SHE DIDN'T TELL ME ABOUT HER JOB EITHER.
AND I DIDN'T KNOW THAT AKANE-CHAN WAS THE GRAND-DAUGHTER OF THE HEAD OF THE AWAKUSU
I BELIEVE YOU.
CELTY-SAN IS A PRO AND I TRUST HER TO KEEP HER WORK CONFIDENTIAL.
BESIDES,
IF YOU HAD PLANNED TO DO SOMETHING, YOU WOULD NOT HAVE LEFT ANY TRACES OF HEIWAJIMA SHIZUO'S PRESENCE BEHIND.
WHAT DO YOU WANT WITH HIM?
DID HE DESTROY SOMETHING AT ONE OF THE SHOPS YOU RUN?
WELL, SOMETHING ALONG THOSE LINES.

I HAVE TO SAY, I DID NOT EXPECT THAT MISS AKANE WOULD BE INVOLVED AS WELL
HOWEVER, THE VICTIMS ARE SAYING HE ATTACKED THEM WITHOUT PROVOCATION
SO I NEED TO ASCERTAIN IF HE IS AT FAULT OR NOT.
SO, THE HIGH SCHOOL GIRL WHO LEFT WITH MISS AKANE. WHERE WAS SHE HEADED?
AHH, WELL IF I REMEMBER CORRECTLY—
池袋駅東口
Ikebukuro Station

I HAVE TO MEET A GUY NAMED AOBA-KUN. HE SHOULD BE HERE SHORTLY, OK?

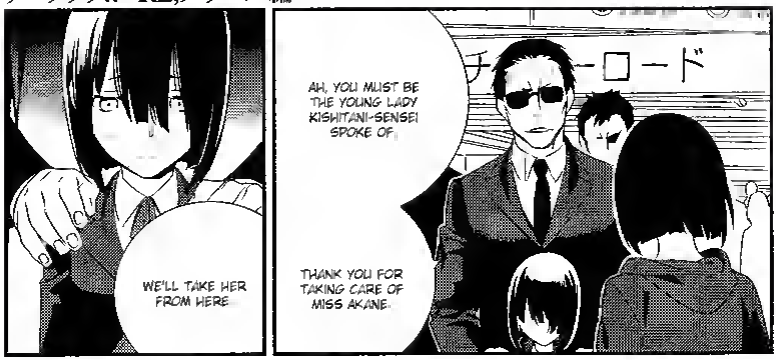

NOD
OKAY

Perhaps those people who attacked me yesterday also went after Ryugamine-kun—!?


Ryugamine-kun... Given what Aoba-kun told me, I wonder if something happened

MAYBE I SHOULD SEND HIM A TEXT, JUST TO BE SURE
BUT MAYBE THAT WOULD ANNOY HIM...
If something's happened to Ryugami-kun...
Clench
I LOVE YOU
Even Saika's realized it, I—
LOOO OVE—
LOVE
MISS AKANE!

WE FINALLY FOUND YOU! WE'VE BEEN LOOKING ALL OVER FOR YOU
W...
WHY...
THE BOSS IS VERY WORRIED ABOUT YOU LET'S GO HOME
NO
DO YOU REALLY WANT TO GO SO FAR AS TO TROUBLE THE POLICE WITH THIS, MISS AKANE?
...
U...UM...
ARE YOU ALL AKANE-CHAN'S FAMILY...?
LET ME GO! I'LL SCREAM YOU'RE KIDNAPPING ME!!


WE'LL TAKE HER FROM HERE.
AH, YOU MUST BE THE YOUNG LADY KISHITANI-SENSEI SPOKE OF.
THANK YOU FOR TAKING CARE OF MISS AKANE.

B-
BUT...
SONO-HARA-SAN!!!
RYUGAMINE-KUN..!?
AND CELTY-SAN?!

DIDN'T YOU HAVE SOMETHING GOING ON TODAY...?
I'LL EXPLAIN LATER—WAIT. WHO ARE THESE GUYS..?

DO... DO YOU KNOW THEM?
Well Sort of
CELTY-SAN GOOD WORK YOU DID WELL
HAVE YOU ALREADY BEEN CONTACTED BY BIG BROTHER SHIKI?
AH...
AWAK-USU-KA!
Huh? Then she must be ..Awakusu Akane-chan.
Why is she with An-ri-chan!?
WELL, IT'S GOOD I DON'T HAVE TO KEEP LOOKING FOR HER—
—ACTUALLY NOT GOOD AT ALL!!!!
GET BACK HERE!!!

IT WOULD BE REALLY BAD IF WE START A FIGHT HERE...
OI.
THEY FOLLOWED US!?
SHOCK
HEY HEY, ISN'T THERE A POLICE STATION RIGHT NEAR HERE!?
SHUT UP. YOU YOUNGSTERS ARE MAKING TOO MUCH A RACKET IN THE STATION
WUH!?
YOU'RE PROTECTING THAT BRAT?! YOU ASSHOLES DOLLARS TOO?!
GLANCE
BRAT?

HUH?
I THINK THERE'S A BIG MISUNDERSTANDING GOING ON HERE...?
CELTY-SAN
SOMETHING IS ABOUT TO HAPPEN
WHAT GROUP ARE YOU FROM?
PLEASE TAKE MISS AKANE TO A SAFE PLACE
HUH? WHAT'RE YOU TALKIN' ABOUT...
AH, WHATEVER
SFX: SCARY ATMOSPHERE
I SEE. SO YOU WERE THE GUYS AFTER MISS AKANE?
CRAP. A CROWD IS STARTING TO GATHER...
CHATTER
CHATTER
OI, ISN'T THAT... IT'S THE BLACK BIKE!
GET A PIC! GET A PIC!

WH... WHAT IS THIS ...!?
!
!?
AKANE-CHAN
For now we need to hide our faces.
IT'S OK CELTY-SAN IS A FRIEND.
Eek..
LIFT
Let's go.
Shooter is waiting outside.

AH!?
THEY'RE GETTING AWAY!
SFX: DASH
池袋
SORRY, SHOOTER
THIS WILL BE A BIT HEAVY, BUT PLEASE BEAR WITH IT
touch
SHOOTER CAN'T CARRY FOUR PEOPLE IN THIS FORM.
tap

WHOOOSH
CRACK
Alright let's go
WOW

SFX: WHINNY
I HOPE WE DON'T RUN INTO THE MOTORCYCLE POLICE ..!
THE BOY AND GIRLS RACE THROUGH IKEBUKURO ON THE CÓSTE BOOMAR...!
TO BE CONTINUED IN THE AUGUST ISSUE

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